

Tomas Krakowski
Søndag den 23. april 2006 kl. 20.00
Rundetaarns Bibliotekssal

II – Light and Shade

John Dowland

(1563 - 1626)

Sir John Smith His Almain

La Mia Barbara

Lady Hunsdon's Puffe

The Shoemaker's Wife

Lennox Berkeley

(1903-1989)

Theme and variations

William Walton

(1902-1983)

Bagatelles

Allegro

Lento

Alla Cubana

Sempre espressivo

Con Slancio

P A U S E

John Dowland

A Prelude

A Dream

Walsingham

Lachrimae Pavan

A Fancy

Benjamin Britten

(1913-1976)

Nocturnal op. 70 after John Dowland

Musingly

Very agitated

Restless

Uneasy

March-like

Dreaming

Gently rocking

Passacaglia

Slow and quiet

MASTERWORKS OF THE GUITAR



TOMAS KRAKOWSKI - norsk guitarist født 1962 i Stavanger, uddannet på Musikhögskolan i Malmö og Det kgl. danske Musikkonservatorium hos prof. Per-Olof Johnson samt studier i Spanien hos José Tomás i Alicante. I 1992 blev Tomas Krakowski prisvinder i den prestigetunge Concours International de Guitare de Paris arrangeret af Radio France. Han fører omfattende koncertvirksomhed som solist og kammermusiker, og dette har ført ham til de fleste europæiske lande, USA og Canada. Tomas Krakowski er anerkendt som en førende akkompagnatør for sangere. Han er også meget aktiv i at fremme samtidsmusik og har et tæt samarbejde med betydelige komponister. Han har bl.a. indspillet flere af Ib Nørholms guitarværker på det danske pladeselskab Kontrapunkt. Tomas Krakowski er en eftertragtet projektleder og pædagog, kendt som initiativtager i det københavnske musikliv.

Han arrangerer foredrag med danske og udenlandske ledende musikere. Her kan nævnes John Williams og den legendariske pianistinde Alicia de Larrocha. Tomas Krakowski er ansat som musikkonsulent i Rundetaarn. Fra 1995 til 2003 var han leder for den internationalt anerkendte COPENHAGEN GUITAR FESTIVAL. For sit kunstneriske virke har Tomas Krakowski modtaget flere priser og udmærkelser, bl.a.: Stavanger Kommunes Kunstnerlegat 1983, Carl Niensens Rejselegat 1988, SHELL prisen 1989, Axel Agerbys Mindefonds Legat 1994, Norsk Kassetafgiftsfonds Koncertlegat 1994 og Knud Nissens Legat 1999. Stipendiat på San Cataldo, Italien 1994 og 2006.

**Næste koncert i serien 'Masterworks of the Guitar' finder sted søndag d. 24. september.
Musik af Ginastera, Ponce og Villa-Lobos.**

TOMAS KRAKOWSKI - Norwegian guitarist, born in 1962 in Stavanger. He graduated from 'Musikhögskolan in Malmö', Sweden and 'The Royal Danish Academy of Music' under the instruction of Professor Per-Olof Johnson. Further studies under José Tomás in Spain. In 1992 Krakowski was 3rd prize winner at the prestigious 'Concours International de Guitare de Paris' arranged by Radio France. Tomas Krakowski is an active soloist, chamber musician and visiting professor at national and international masterclasses. He has appeared at distinguished festivals and concert halls in many European countries, Canada and USA. Tomas Krakowski is highly active in the promotion of contemporary music, joining forces with several prominent composers and musicians. Several composers have dedicated works to him. He has recorded a number of pieces by the Danish composer Ib Nørholm at the record company 'Kontrapunkt'. Tomas Krakowski is much coveted as project manager and organizer, well-known for being an enterprising figure on the Copenhagen music scene. He organizes concerts and master classes with world known musicians such as Alicia de Larrocha and John Williams. From 1995 to 2003 he was Artistic Director of the internationally acknowledged 'Copenhagen Guitar Festival'. From 1994 Music Director at The Round Tower. Tomas Krakowski has received several prizes and distinctions for his artistic achievements, including the 'Municipal Artists Grants of Stavanger' in 1983, the 'Carl Nielsen Travel Grant' in 1988, the 'SHELL Prize' in 1989, the 'Axel Agerby Memorial Grant' in 1994, the 'Concert Scholarship of the Norwegian Cassette Tax Foundation' in 1994, the 'Knud Nissen Prize' in 1999 and San Cataldo Scholarship, Italy in 1994 and 2006.

The next concert in the series 'Masterworks of the Guitar' takes place Sunday 24th of September. On the programme is music by the composers Ginastera, Ponce and Villa-Lobos.